



PicsofAsia
Photo tours & tutorials

3-day Central Vietnam

2018



“From the unique heritage old town of Hoi An and its countryside, to the lagoons of Lang co and Tam Giang, come and explore the best of central Vietnam.”

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Our philosophy

Our Tours: The Right Angle

Not financially motivated, with small groups, some very special and exclusive itineraries, all focused on the workshops and knowledge sharing, my photo tours are among the best in the World because it all comes down to passion.

Locations: Off The Tourist Trail

We devise an itinerary together based on the best photographic opportunities –be they seasonal or cultural. And we avoid the common tourist trails as much as possible. No 5 star hotel, but the raw culture and experience!

Group size: Small is smart!

I limit the group size to a maximum of 6 people for tours I run alone and 8 for tours I run along with another photographer, because experience has taught me that more is less. Having a small group enables me to be more available to each member whilst on location.



Workshops: Actively improving

We do not run photography tours but photography workshops. The tours are aimed at immersing people in the right environment and coaching them on location. All tours include at least two photo critiquing sessions as well as specific themed workshops.

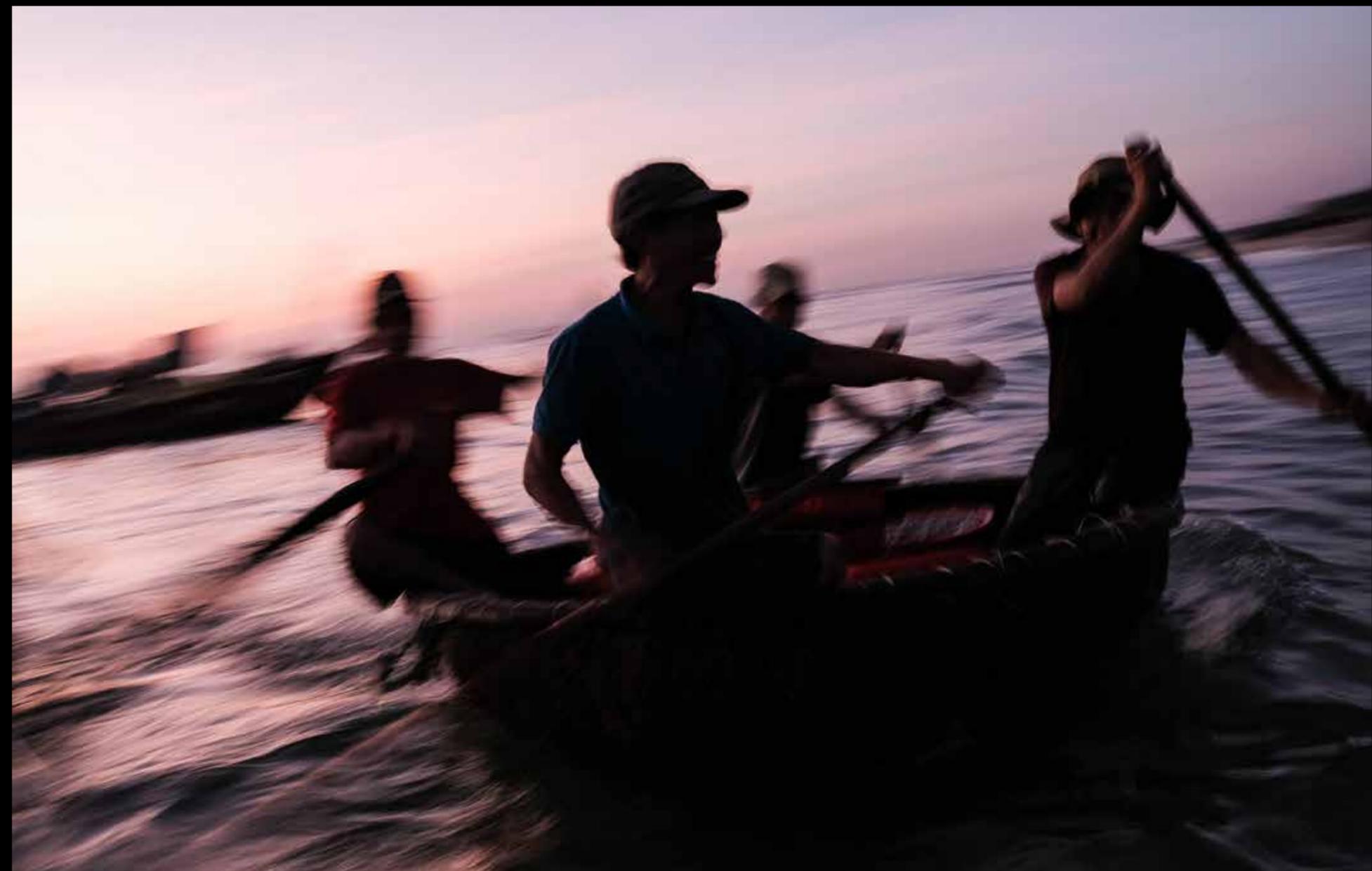
Portraits: People are our focus

While I love taking landscapes, people are my passion. Portrait shots engage viewers because they are emotive. And while we travel through stunning locations and have ample time to take landscape shots, my tours are also designed to maximize the time we spend with people in remote locations, and learn the best way to approach individuals when taking photos so that it is respectful of their values and traditions.

Skills: Giving it your best shot

Developing your photo skills is an absolute must on my tours. While we are working a lot on camera settings, the tours are aimed at developing composition and storytelling skills.







Hoi An

The most charming little town in Vietnam offers itself to our group in the early hours of our first day. Warm up into Hoi An market and start focusing the workshop on travel photography with streets influences. Hoi An also offers us a great untouched countryside full of people activity.







Lang Co

One of my favorite locations in the whole Vietnam, a lagoon where the light is very unique. The sunset over the mountains offer us a spectacular backdrop for all the fishing activity we can find along the water





Tam Giang

South of Hue, the 30km lagoon remains still like a mirror in the early hours of the day. An incredible place allowing us to switch from landscape to people photography in one spot.







People & Landscape

Central Vietnam is one of my favorite places to take photos of people. Everyone is extremely friendly and very easy to approach for photography. The markets are very busy and colorful, often nested into old villages offering us textures backgrounds. Plus we will be there at the right time of the year to witness a lot of activity in the fields and the fishing villages

Even though June can be very hot, it is still to me the month that offers us the best sunrises and sunsets, reason why these tours are in June. We will have several amazing landscape photo opportunities around the lagoons of the South of Hue.



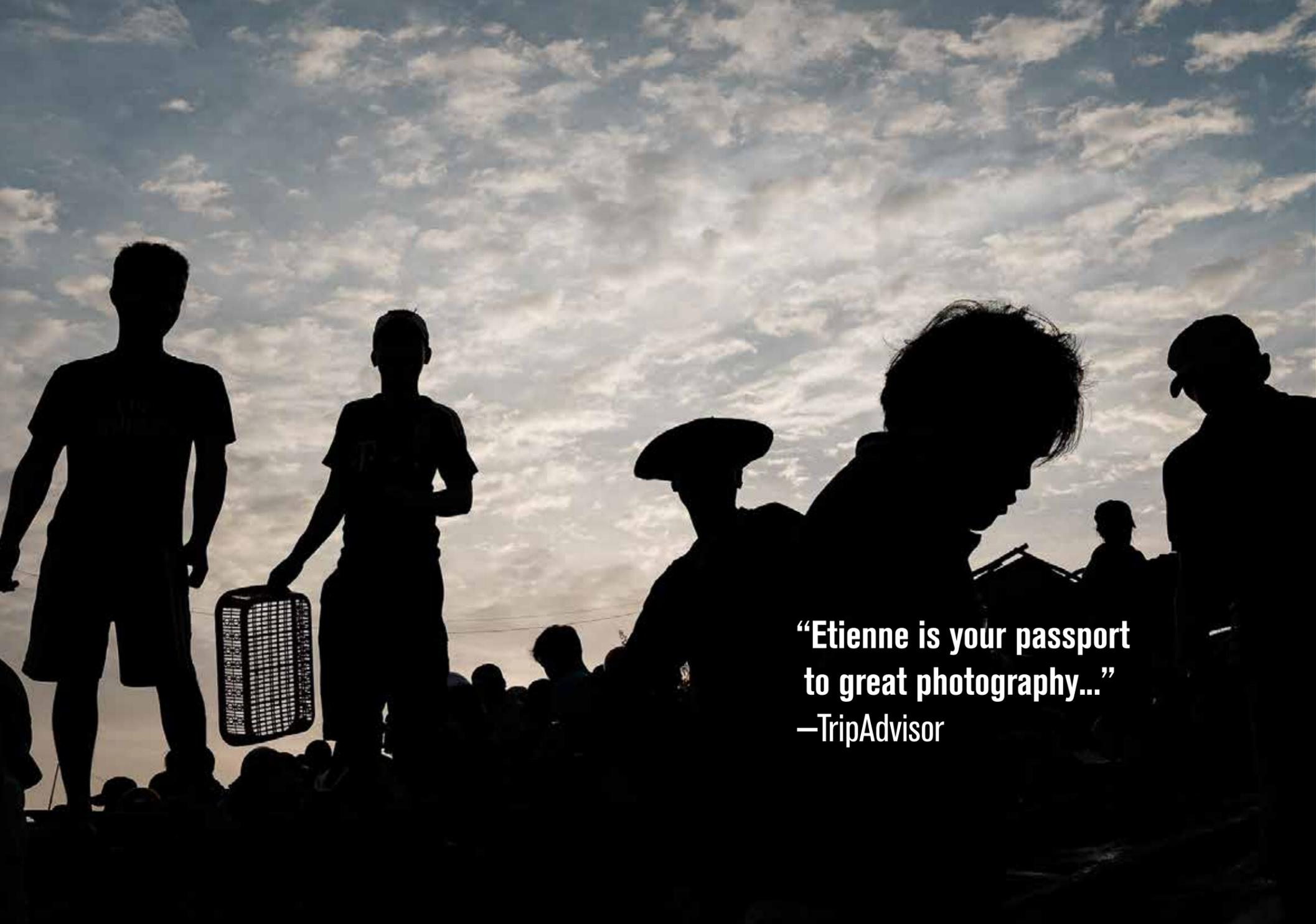




My neighborhood

Given that I have been based in Hoi An for over 10 years this tour really takes us to what I call my neighborhood. I am very familiar with all the areas we visit and our relationship with the locals is unique. Plus to make it more fun for everyone, I always invite a second photographer to join me on the tour.





**“Etienne is your passport
to great photography...”**
—TripAdvisor

your photo tour leaders

Etienne Bossot

Eleven years, countless S.E Asia photography tours and over 6,000 successful students ago, Etienne Bossot set up his camera in Hoi An, Central Vietnam and like many artists before him was seduced by the unique clarity of light, romanic scenery and charismatic characters and their customs.



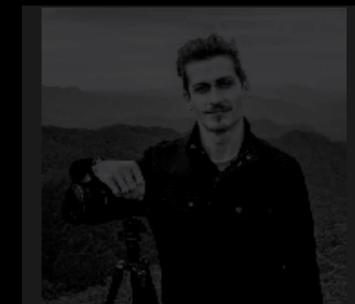
Quinn Ryan Mattingly

Quinn Ryan Mattingly is an American freelance photographer based in Vietnam since 2007. His professional work is split between editorial and commercial assignments for many local and international clients including The New York Times, The Washington Post, World Health Organization and Samsung.



Lee Starnes

Lee Starnes is a photographer originally from the United States now living in Ho Chi Minh City, Vietnam. His work ranges from commercial to editorial to telling travel stories about destinations around the world. His work can be seen in The Guardian, CNN and other international publications.



Drew Hopper

Drew Hopper is an Australian based professional photographer specialising in travel, documentary and editorial photography throughout Australia and the Asia-Pacific region. Drew is a regular contributor to Australian Geographic, covering photo assignments throughout Australia. He also regularly contributes and writes for Australian Photography and has been featured in numerous travel, photography and lifestyle magazines worldwide.

Central Vietnam 2018

when

March 2 to 4 with Quinn Ryan Mattingly

April 6 to 8 with Lee Starnes

May 11 to 13 with Drew Hopper - [Invitation only](#)

starting-ending point

Hoi an

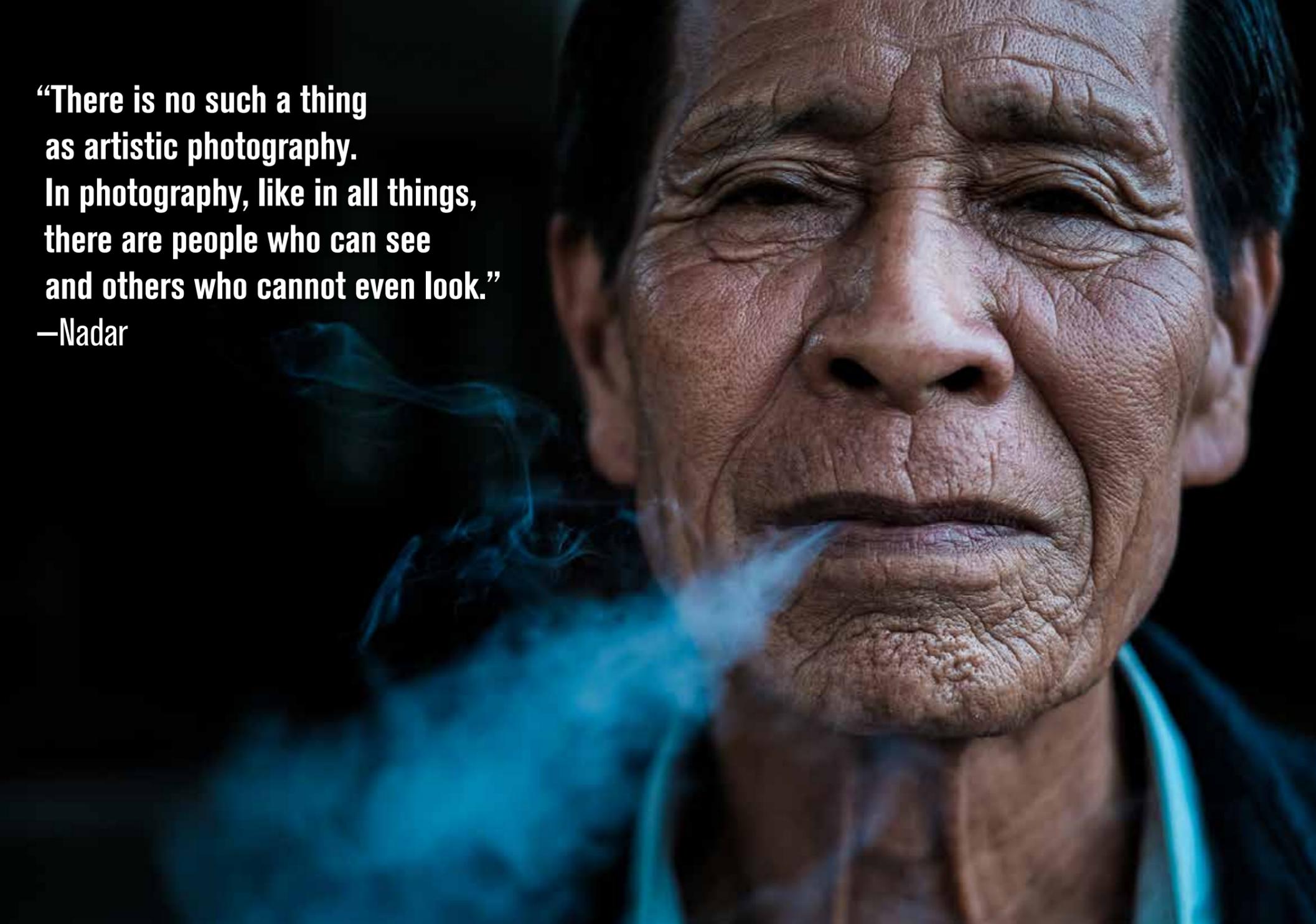
brief itinerary

Day 1 Hoi An and countryside

Day 2 Lang Co Bay

Day 3 Tam Giang

**“There is no such a thing
as artistic photography.
In photography, like in all things,
there are people who can see
and others who cannot even look.”**
—Nadar



what's included

In all our tours we strive to make things easy so everyone can focus entirely on photography. This is the reason why our rates include everything during the tour: accommodation, transportation, all meals, and even tips to local people. What is not included is your international flight, Visa, travel insurance, and souvenir purchase.

group size & workshops

Like in all our tours led by two photographers we limit the number of participants to 8, for better and more personalized coaching. As it is the case in my tours, we will mostly focus on people and ways to take their photos! No need for a tripod. As we are doing photo critiques and Lightroom tutorials, make sure to take your laptop / iPad.

accommodation & transportation

We will be staying in 3- to 4-star hotels. We will spend the whole tour traveling with a mini van, as our locations are only 3 to 4 hours from Hoi An.

rates

Flat rate
\$450
Single supplement included

what now

If you are interested in joining the tour, drop us an email at info@picsofasia.com. We will let you know if there are still availabilities.

Find more information into our [FAQ](#) section.

important notice

To come to Hoi An for the beginning of the tour, simply fly to Danang airport and get a Uber or Grab to the old town of Hoi An, 30km (45min) away.



Start learning with our
online photo tutorials.
We are also
regularly posting photos
and thoughts about
photography in
our blog section.

photo tour bookings and further information

We are adding a lot of information in the FAQ section of the website, make sure to check it out.

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