



PicsofAsia
Photo tours & tutorials

India

2018

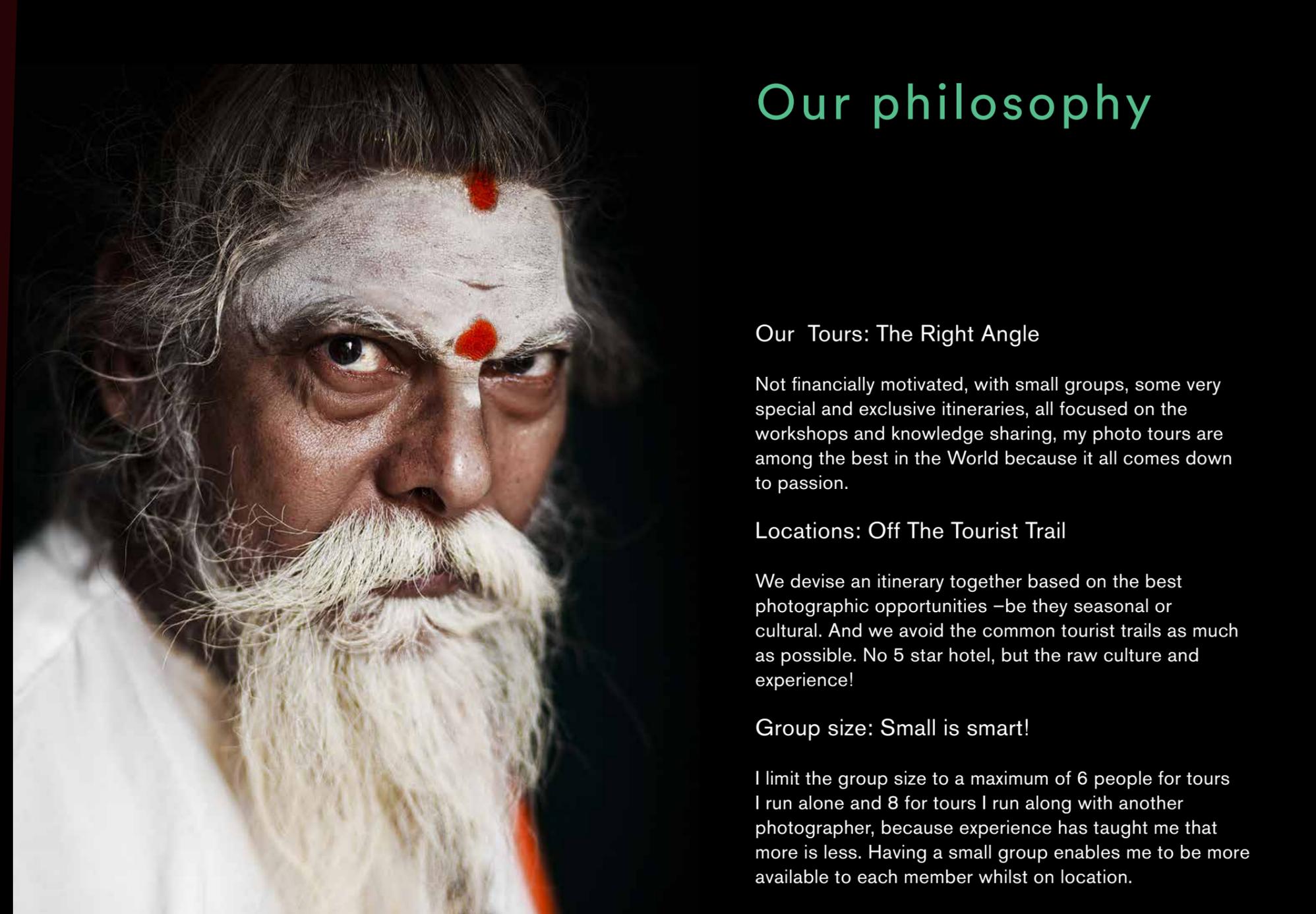




“From the colorful streets of Kolkata to the spiritual riverside of Varanasi, join this very special photography tour which will be the first of a kind: half travel and half street photography, led by two complementary photographers.”

Content

- 1 Our Philosophy
- 6 Kolkata
- 11 Varanasi
- 12 Travel Photography
- 17 Street Photography
- 21 A new kind of workshop



Our philosophy

Our Tours: The Right Angle

Not financially motivated, with small groups, some very special and exclusive itineraries, all focused on the workshops and knowledge sharing, my photo tours are among the best in the World because it all comes down to passion.

Locations: Off The Tourist Trail

We devise an itinerary together based on the best photographic opportunities –be they seasonal or cultural. And we avoid the common tourist trails as much as possible. No 5 star hotel, but the raw culture and experience!

Group size: Small is smart!

I limit the group size to a maximum of 6 people for tours I run alone and 8 for tours I run along with another photographer, because experience has taught me that more is less. Having a small group enables me to be more available to each member whilst on location.



Workshops: Actively improving

We do not run photography tours but photography workshops. The tours are aimed at immersing people in the right environment and coaching them on location. All tours include at least two photo critiquing sessions as well as specific themed workshops.

Portraits: People are our focus

While I love taking landscapes, people are my passion. Portrait shots engage viewers because they are emotive. And while we travel through stunning locations and have ample time to take landscape shots, my tours are also designed to maximize the time we spend with people in remote locations, and learn the best way to approach individuals when taking photos so that it is respectful of their values and traditions.

Skills: Giving it your best shot

Developing your photo skills is an absolute must on my tours. While we are working a lot on camera settings, the tours are aimed at developing composition and storytelling skills.



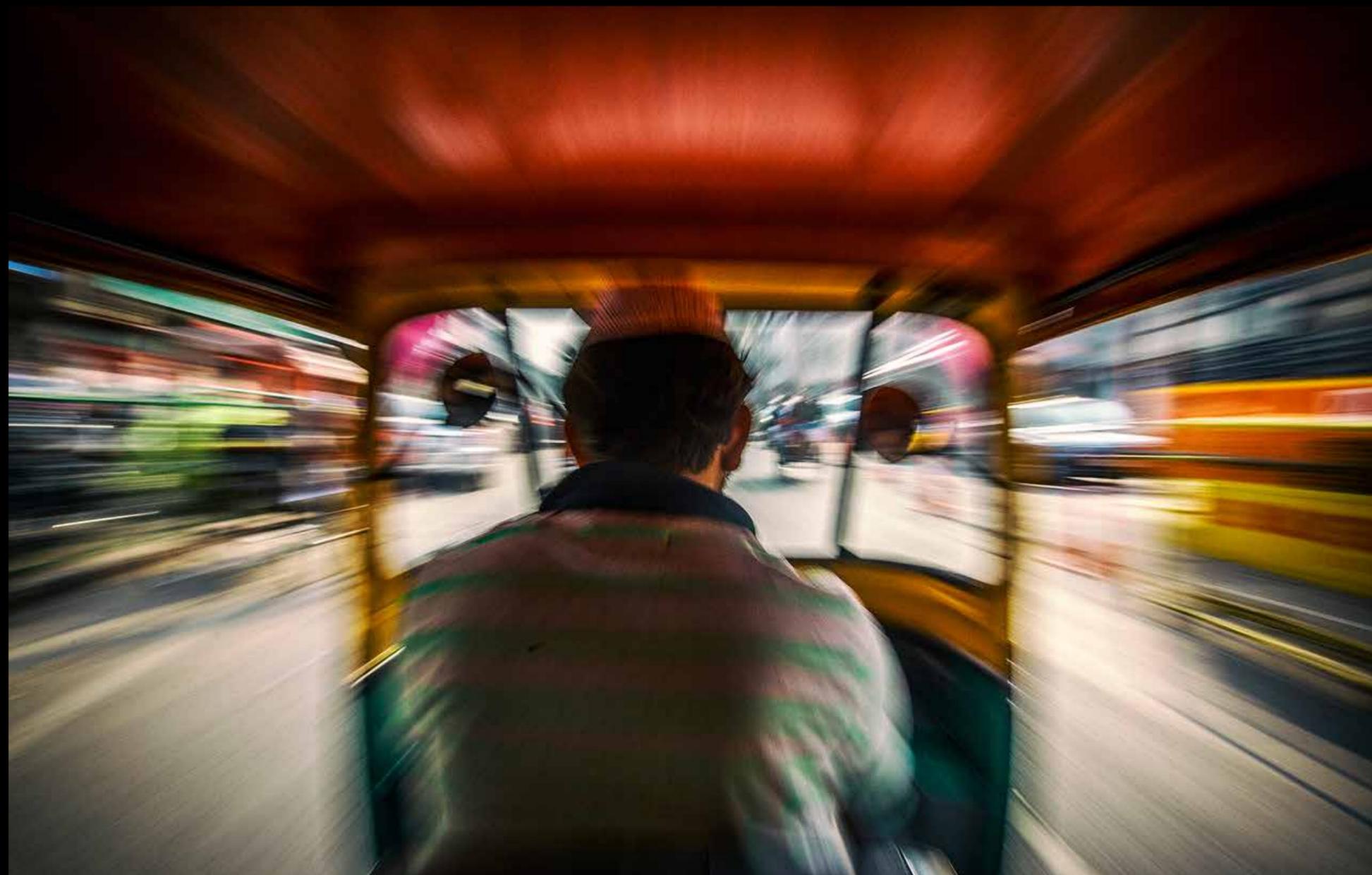




Kolkata

The third most populous metropolitan area in India is surely a great location to get our tour started. From the busy streets to the small workshops and the riverside, we will be able to settle the pace and introduce the concept of merging travel and street photography for more unique images.







Varanasi

The very picturesque riverside and religious events make Varanasi quite unique in its genre. After spending some time capturing the activities along the Ganges we will explore the narrow streets under the guidance of an expert of the city, with access to some very special locations.





Travel Photography

India is surely one of the best places in the world for travel photography and we will of course mostly be focusing on people.







Street Photography

Being a very fast emerging genre of Photography, we will be focusing half of the workshop on street photography and the ability to capture the moment in any given situation.







A new kind of workshop

By mixing Travel and Street photography with two innovative photographers we will be mixing the genres to try and develop in the participants a new way to be looking at things.





your photo tour leaders

Etienne Bossot

Eleven years, countless S.E Asia photography tours and over 6,000 successful students ago, Etienne Bossot set up his camera in Hoi An, Central Vietnam and like many artists before him was seduced by the unique clarity of light, romantic scenery and charismatic characters and their customs.

The SE Asia Photography Tours were born of a combination of Etienne's passion to discover ways of studying authentic populations in their living environment, his wealth of local knowledge and his uncompromising integrity. He has a canny eye for scouting out unique settings, locations and photo opportunities and an uncanny way of getting subjects to engage.

Drew Hopper

Drew Hopper is an Australian based professional photographer specialising in travel, documentary and editorial photography throughout Australia and the Asia-Pacific region. Drew is a regular contributor to Australian Geographic, covering photo assignments throughout Australia. He also regularly contributes and writes for Australian Photography and has been featured in numerous travel, photography and lifestyle magazines worldwide.



India 2018

when

03 - 09 December 2018

starting-ending point

Starting in Kolkata

Ending in Varanasi

brief itinerary

Day 1 Kolkata

Day 2 Kolkata

Day 3 Kolkata

Day 4 Varanasi

Day 5 Varanasi

Day 6 Varanasi

Day 7 Varanasi



what's included

In all our tours we strive to make things easy so everyone can focus entirely on photography. This is the reason why our rates include everything during the tour: accommodation, transportation, all meals, and even tips to local people. What is not included is your international flight, Visa, travel insurance, and souvenir purchase.

group size & workshops

Like in all our tours led by two photographers we limit the number of participants to 8, for a better and more personalized coaching. As it is the case in my tours, we will mostly focus on people and ways to take their photos, in travel or street photography style. As we are doing photo critiques and Lightroom tutorials, make sure to take your laptop / iPad.

accommodation & transportation

We will be staying in 3- to 4-star hotels for most of the tour. All our meals will be in local restaurants and hotels. All our transportation between cities will be made by plane and we will use local transportation through the cities.

rates

8 pax	7 pax	6 pax
\$4550	\$4650	\$4750
Single supplement + \$300		

what now

If you are interested in joining the tour, drop us an email at info@picsofasia.com. We will let you know if there are still availabilities.

Find more information into our [FAQ](#) section.

important notice

Make sure you start the Visa procedure as early as you can as it can take some time for India. We will start the tour in Kolkata and end in Varanasi.

Please wear moderate style clothing as we will be spending some time in spiritual and religious locations.

I personally have been eating in all sorts of places and never got sick, but the Indian sub continent are well known for tummy issues. Take all the appropriate medicine.

Start learning with our
online photo tutorials.
We are also
regularly posting photos
and thoughts about
photography in
our blog section.

photo tour bookings and further information

We are adding a lot of information in the FAQ section of the website, make sure to check it out.

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