



PicsofAsia
Photo tours & tutorials



Myanmar 2018



“From the hectic activities of Yangon to the spirituality feel of Bagan, the farming world of Pindaya and the peacefulness of Inle lake, Myanmar is still one of the most photogenic countries in Asia.

The Burmese people are some of the friendliest people I have ever encountered and will make us feel at ease for our photography.

This photography tour is very much dedicated to the people of Myanmar, and participants can expect to focus mostly on people and street photography.”

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Our philosophy

Our Tours: The Right Angle

Not financially motivated, with small groups, some very special and exclusive itineraries, all focused on the workshops and knowledge sharing, my photo tours are among the best in the World because it all comes down to passion.

Locations: Off The Tourist Trail

We devise an itinerary together based on the best photographic opportunities –be they seasonal or cultural. And we avoid the common tourist trails as much as possible. No 5 star hotel, but the raw culture and experience!

Group size: Small is smart!

I limit the group size to a maximum of 6 people for tours I run alone and 8 for tours I run along with another photographer, because experience has taught me that more is less. Having a small group enables me to be more available to each member whilst on location.



The Shaman
Chin State, 27/10/2015

Canon 5D Mark 3, Zeiss 50mm lens, 1/320 sec, f2.0, ISO5000

Workshops: Actively improving

We do not run photography tours but photography workshops. The tours are aimed at emerging people in the right environment and coaching them on location. All tours include at least two photo critiquing sessions as well as specific themed workshops.

Portraits: People are our focus

While I love taking landscapes, people are my passion. Portrait shots engage viewers because they are emotive. And while we travel through stunning locations and have ample time to take landscape shots, my tours are also designed to maximize the time we spend with people in remote locations, and learn the best way to approach individuals when taking photos so that it is respectful of their values and traditions.

Skills: Giving it your best shot

Developing your photo skills is an absolute must on my tours. While we are working a lot on camera settings, the tours are aimed at developing composition and storytelling skills.



Bagan Panorama
Bagan, 10/11/2014

Canon 5D Mark 3, Canon 100mm lens
1/160 sec, f11, ISO500





6 Red monk Orange monk
Shwedagon, 08/10/2014

Canon 5D Mark 3, Zeiss 50mm,
1/100 sec, f4.0, ISO100

Yangon

Starting in hectic Yangon is a great way to warm up the group! Yangon offers a great balance between chilled out Buddhist way of life and the craziness of a city which is quickly modernizing. From Schwedagon pagoda to the circular train around the city and the countryside of Dala, not to forget the Chinatown markets, Yangon is a great introduction to this amazing country



Yangon street scene
Bagan, 03/11/2016

Fuji Xt-2, 23mm lens,
1/160 sec, f11, ISO200



8 **Indein sunrise**
Indein, 21/10/2015

Canon 5D Mark 3, 16-35mm lens,
1/250 sec, f11, ISO200



Peanut farmer
Bagan, 09/11/2016

Canon 6D, Zeiss 50mm,
1/250 sec, f2.0, ISO100



Bagan

Home of a thousand temples Bagan is one of the most popular spot for tourists in Myanmar. But temples being temples, we won't be spending too much time in Bagan itself, and rather hit the countryside to witness a way of life which hasn't changed in decades. Bagan is also home of the hot air balloons over the temples, which I recommend you try to book as early as possible if you want to do it (on Day 4 of our tour – October 12th).



Bagan woman
Bagan, 03/11/2017

Fujifilm Xt2, Mitakon 35mm lens,
1/1600 sec, f1.4, ISO200

Pindaya



My personal favorite place to photograph, Pindaya is very much untouched by tourism at the moment. Its colorful rolling hills are home to several ethnic groups which we will regularly encounter in the busy fields of vegetables and rice. This will also be a great place to practice our portrait skills in its busy markets.





chil field
Bagan, 02/11/2017

Fujifilm Xt2, Fuji 23mm lens,
1/640th, f8.0, ISO 200



In the market
Yangon, 01/11/2017

Fujifilm Xt2, Mitakon 35mm lens,
1/1600th, f0.95, ISO 200



Inle Lake

The most chilled out place in Myanmar is also home to several ethnic groups who gather on a regular basis into its busy markets. The high altitude creates a very special light that we will be able to capture on the lake and in its floating villages. Program: floating village, morning market and simply the life on the lake. Inle will also be the location of our final review and critique.





Riverside
Bagan, 28/10/2015

Canon 5D Mark 3, Zeiss 50mm,
1/60th, f8.0 ISO 1600

Spicy market
Yangon, 20/10/2013

Canon 5D Mark 3, Zeiss 50mm
lens,
1/400th, f2.0, ISO 800



People

The Burmese people are some of the friendliest people in South East Asia and it is very easy to travel through the country and photograph its people. As the country is rapidly developing everyone we will encounter is very keen to come talk to us and get to know more about us and where we come from. A real pleasure on a daily basis





**“Etienne is your passport
to great photography...”**
—TripAdvisor

your photo tour leaders

Etienne Bossot

Eleven years, countless S.E Asia photography tours and over 6,000 successful students ago, Etienne Bossot set up his camera in Hoi An, Central Vietnam and like many artists before him was seduced by the unique clarity of light, romantic scenery and charismatic characters and their customs.

The SE Asia Photography Tours were born of a combination of Etienne’s passion to discover ways of studying authentic populations in their living environment, his wealth of local knowledge and his uncompromising integrity. He has a canny eye for scouting out unique settings, locations and photo opportunities and an uncanny way of getting subjects to engage.



Quinn Ryan Mattingly

Quinn Ryan Mattingly is an American freelance photographer based in Vietnam since 2007. His professional work is split between editorial and commercial assignments for many local and international clients including The New York Times, The Washington Post, World Health Organization and Samsung. His personal work focuses on long-term photojournalistic projects, telling the stories of the residents of Vietnam and the South East Asia region. When not on assignment, Quinn can be found exploring new places with a camera, capturing the vibrant faces and scenes he encounters. Quinn is represented by Noi Pictures.



Myanmar 2018

when

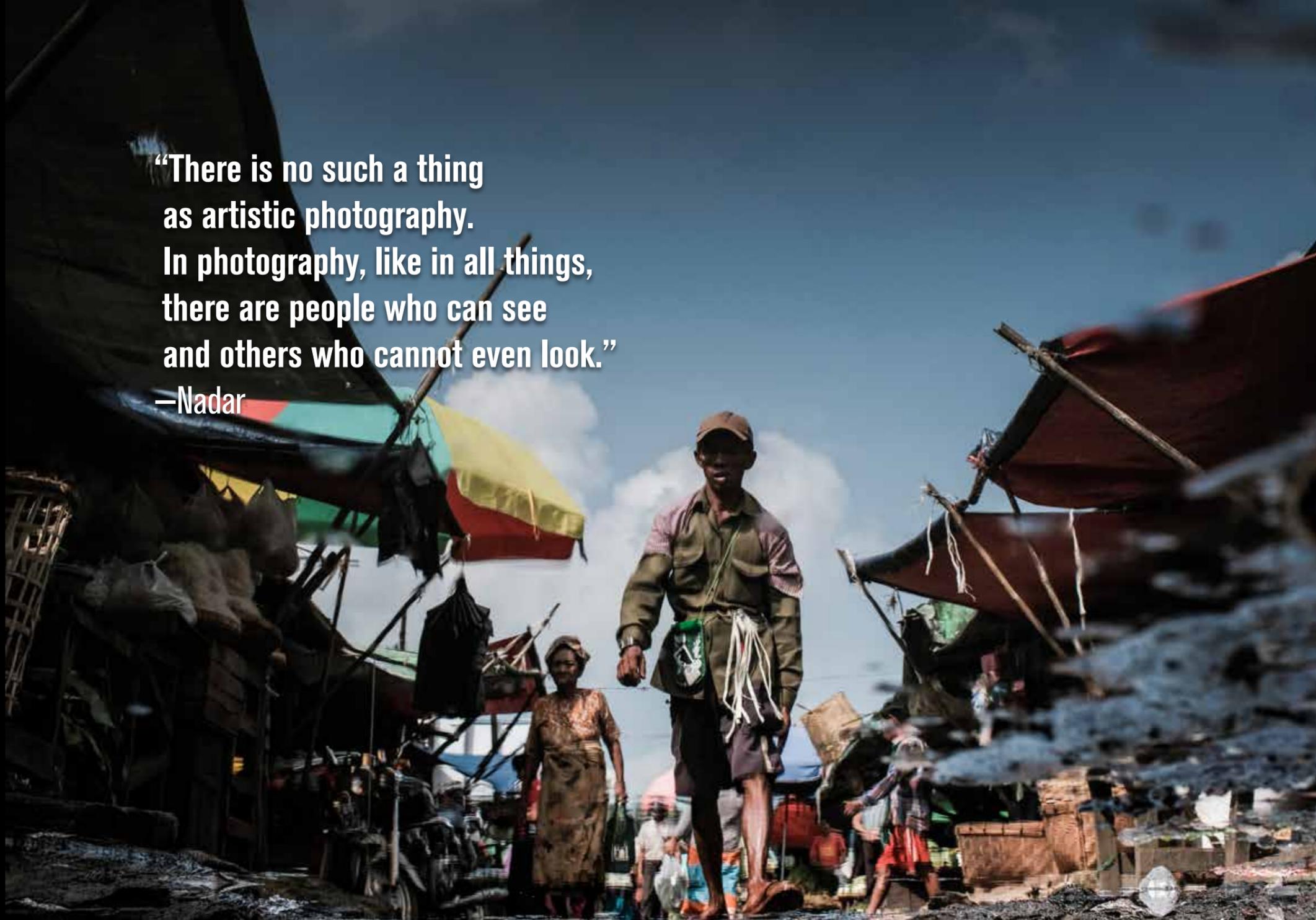
09–18 October 2018

starting-ending point

Yangon

brief itinerary

- Day 1 Yangon
- Day 2 Circular train and Dala
- Day 3 Flying to Bagan
- Day 4 Jeep ride in the countryside
- Day 5 Pindaya
- Day 6 The busy fields around Pindaya
- Day 7 Inle lake
- Day 8 Morning market
- Day 9 Photo review
- Day 10 Flying back to Yangon



**“There is no such a thing
as artistic photography.
In photography, like in all things,
there are people who can see
and others who cannot even look.”**

—Nadar

what's included

In all our tours we strive to make things easy so everyone can focus entirely on photography. This is the reason why our rates include everything during the tour: accommodation, transportation, all meals, and even tips to local people. What is not included is your international flight, Visa, travel insurance, and souvenir purchase.

group size & workshops

Like in all our tours led by two photographers we limit the number of participants to 8, for a better and more personalized coaching. As it is the case in my tours, we will mostly focus on people and ways to take their photos. As we are doing photo critiques and Lightroom tutorials, make sure to take your laptop / iPad.

accommodation & transportation

We will be staying in 3- to 4-star hotels for most of the tour. All our meals will be in local restaurants and hotels. All our transportation between cities will be made by plain mini Van.

rates

8 pax	7 pax	6 pax
\$4750	\$4950	\$5250
Single supplement + \$300		

what now

If you are interested in joining the tour, drop us an email at info@picsofasia.com. We will let you know if there are still availabilities.

Find more information into our [FAQ](#) section.

important notice

Myanmar being a very fast changing country I am still surprised, every year when coming back, to see how the cities evolve. The countryside, though, remains practically the same and it is such a pleasure to get lost in the surroundings of Bagan and Pindaya.

Myanmar is a very easy country to travel to, with very friendly people and a very positive attitude towards tourists.

There are no restrictions concerning clothing as this is a very popular tourist destination but be aware that you should cover your knees and shoulders when visiting temples and monasteries.

I personally have been eating in all sorts of places and never got sick, but Myanmar and the Indian sub continent are well known for tummy issues. Take all the appropriate medicine.



Start learning with our
online photo tutorials.
We are also
regularly posting photos
and thoughts about
photography in
our blog section.

photo tour bookings and further information

We are adding a lot of information in the FAQ section of the website, make sure to check it out.

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