



PicsofAsia
Photo tours & tutorials

North Vietnam 2018



“From the stunning rice terraces of Mu Cang Chai to the busy markets around Bac Ha and the tranquility of Y Ty, this tour will mostly focus on people photography as September matches the rice harvest time.”

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Our philosophy

Our Tours: The Right Angle

Not financially motivated, with small groups, some very special and exclusive itineraries, all focused on the workshops and knowledge sharing, my photo tours are among the best in the World because it all comes down to passion.

Locations: Off The Tourist Trail

We devise an itinerary together based on the best photographic opportunities –be they seasonal or cultural. And we avoid the common tourist trails as much as possible. No 5 star hotel, but the raw culture and experience!

Group size: Small is smart!

I limit the group size to a maximum of 6 people for tours I run alone and 8 for tours I run along with another photographer, because experience has taught me that more is less. Having a small group enables me to be more available to each member whilst on location.



Workshops: Actively improving

We do not run photography tours but photography workshops. The tours are aimed at emerging people in the right environment and coaching them on location. All tours include at least two photo critiquing sessions as well as specific themed workshops.

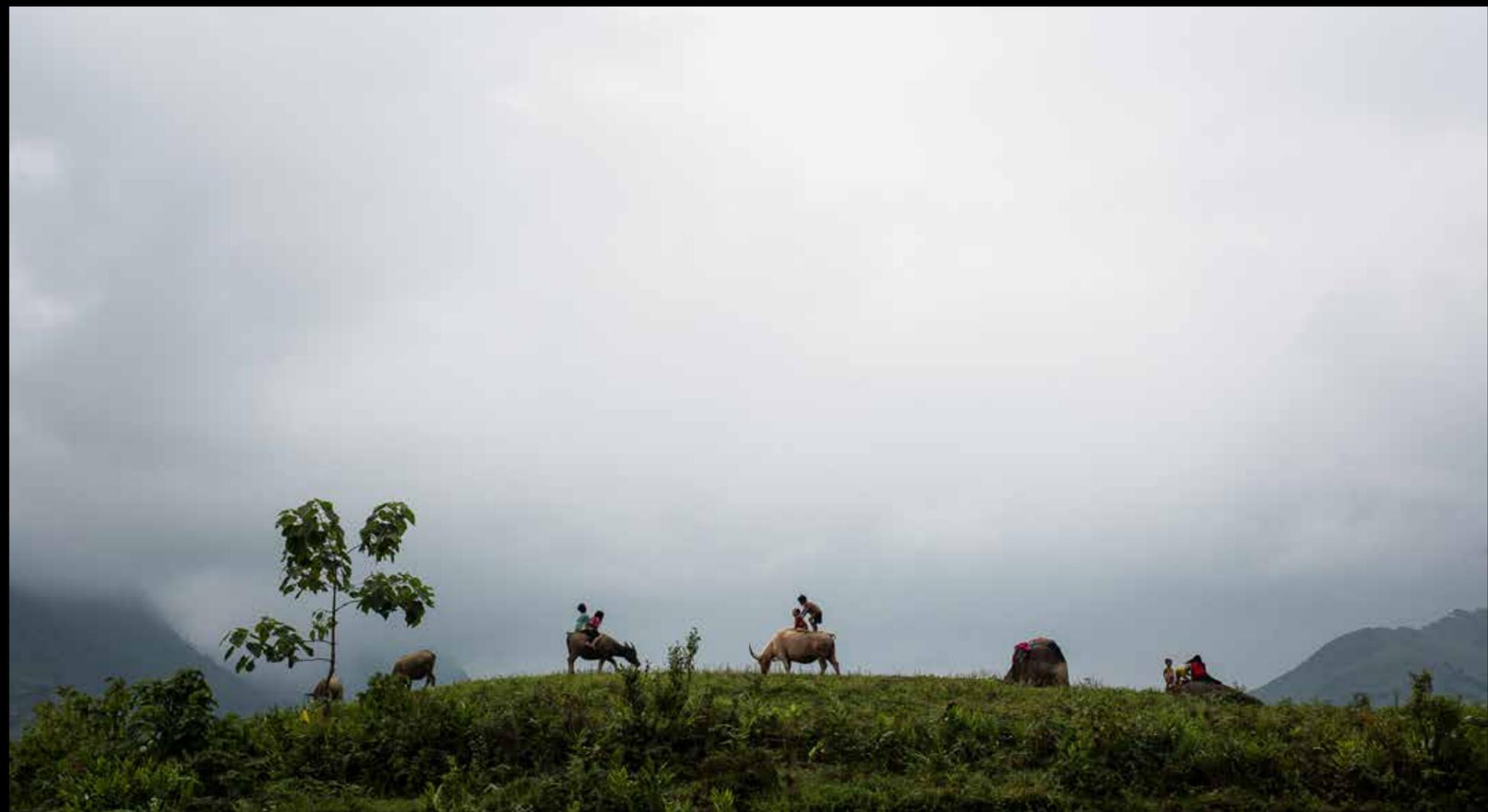
Portraits: People are our focus

While I love taking landscapes, people are my passion. Portrait shots engage viewers because they are emotive. And while we travel through stunning locations and have ample time to take landscape shots, my tours are also designed to maximize the time we spend with people in remote locations, and learn the best way to approach individuals when taking photos so that it is respectful of their values and traditions.

Skills: Giving it your best shot

Developing your photo skills is an absolute must on my tours. While we are working a lot on camera settings, the tours are aimed at developing composition and storytelling skills.







Bac Ha

Home to one of the biggest ethnic minority market, this stop will allow us to warm up the group in a busy and colorful environment, before exploring the peacefulness of its countryside.







Mu Cang Chai

Some of the most amazing rice terraces I have ever seen can be found in Mu Cang Chai. The whole North Vietnam is actually a great place to put into practice our landscape photography skills. As we will be traveling during the rice harvest season this will also give us plenty of opportunities to work on our people photography skills.





Tu Le

The tea plantations of Tu Le, on our way back to Hanoi, lodged on green steep hills are offering us a different type of photo opportunities, for landscape and people photography.







Homestays

Due to the remote locations we are traveling we will be doing several homestays. They offer great sleep comfort and will create a great vibe in the group, also allowing us to do photo reviews on a daily basis!







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The food (and
wine)

Is this because I live in Vietnam that I say this is the best food in the world? It might be, but I still do believe that anywhere we go we will be greeted by splendid buffets of food. To help swallowing this copious amount of food is the rice wine, locally made in the mountains. The daily drink of the local people there will help us deal with the cold weather and loosen the atmosphere among our group and among the locals in the markets.





“Etienne is your passport
to great photography...”

—TripAdvisor

your photo tour leader

Etienne Bossot

Eleven years, countless S.E Asia photography tours and over 6,000 successful students ago, Etienne Bossot set up his camera in Hoi An, Central Vietnam and like many artists before him was seduced by the unique clarity of light, romantic scenery and charismatic characters and their customs.

The SE Asia Photography Tours were born of a combination of Etienne's passion to discover ways of studying authentic populations in their living environment, his wealth of local knowledge and his uncompromising integrity. He has a canny eye for scouting out unique settings, locations and photo opportunities and an uncanny way of getting subjects to engage.



North Vietnam 2018

when

15 - 22 September 2018

starting-ending point

Hanoi

brief itinerary

Day 1 Drive to Bac Ha

Day 2 Markets and countryside

Day 3 the valley of Y Ty

Day 4 Mung Hum and Ta Van

Day 5 Photo review

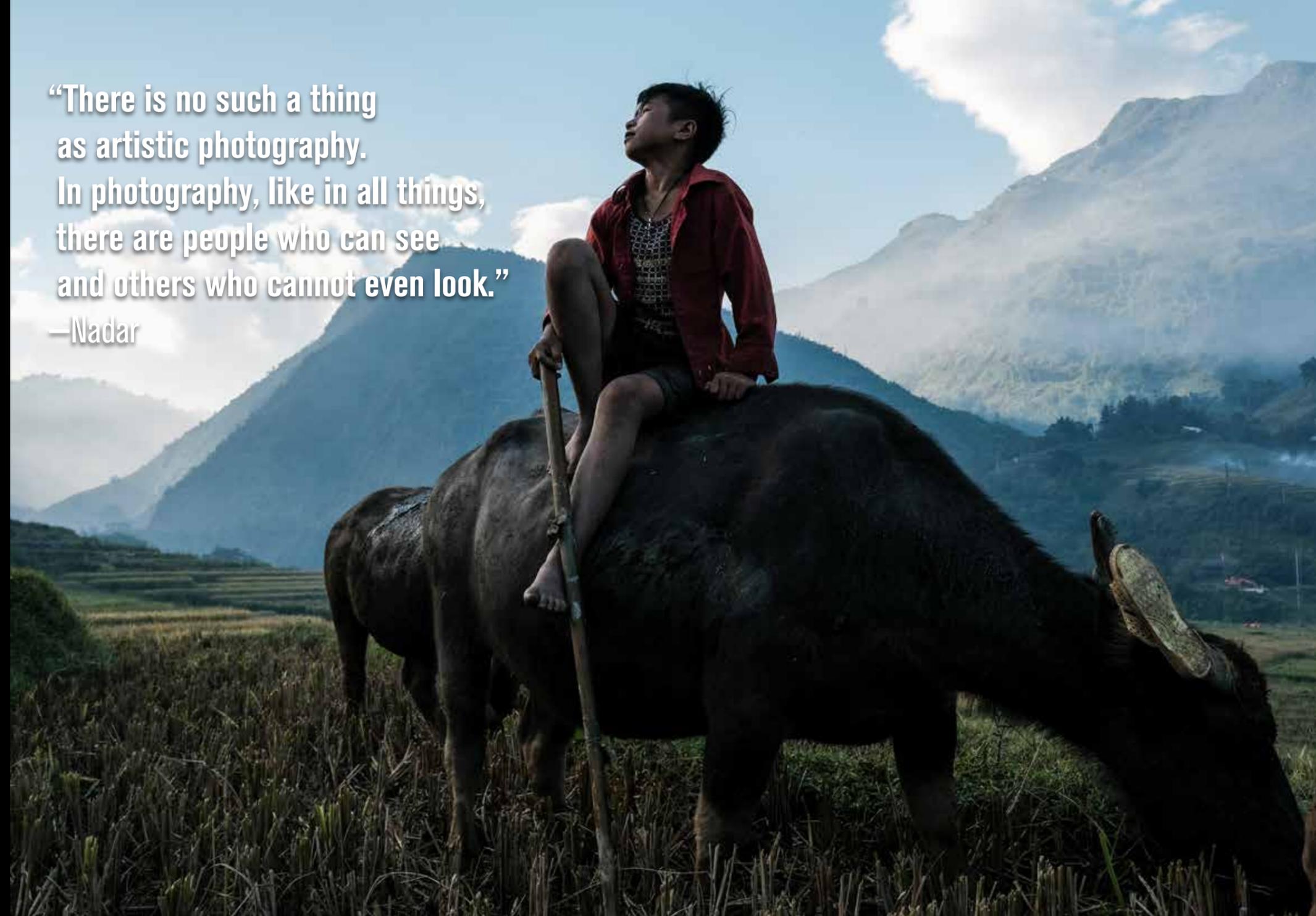
Day 6 Tan Uyen - Mu Cang Chai

Day 7 Heading to Tu Le

Day 8 Back to Hanoi

“There is no such a thing
as artistic photography.
In photography, like in all things,
there are people who can see
and others who cannot even look.”

—Nadar



what's included

In all our tours we strive to make things easy so everyone can focus entirely on photography. This is the reason why our rates include everything during the tour: accommodation, transportation, all meals, and even tips to local people. What is not included is your international flight, Visa, travel insurance, and souvenir purchase.

group size & workshops

Like in all our tours we limit the number of participants to 6, for a better and more personalized coaching. As it is the case in my tours, we will mostly focus on people and ways to take their photos but Iran is also very much about landscapes! Needless to say bring your tripod. As we are doing photo critiques and Lightroom tutorials, make sure to take your laptop / iPad.

accommodation & transportation

We will be staying in 3- to 4-star hotels and in a few homestays. We will spend the whole tour traveling with a mini van.

rates

6 pax	5 pax	4 pax
\$3200	\$3490	\$3890
Single supplement + \$90		

what now

If you are interested in joining the tour, drop us an email at info@picsofasia.com. We will let you know if there are still availabilities.

Find more information into our [FAQ](#) section.

important notice

As this is the end of summer you can expect some cool temperatures mostly at night, so please bring a few light jackets.

September is rice harvest time so we will be exploring the muddy fields to capture all these activities. Expect to get a little muddy, ideally flip flops and sandales allow you to get in the fields easily.

Of course bring your tripod as there will be some amazing landscape opportunities, and maybe some night photography depending on the weather.

The mini van will follow us for the length of the trip, allowing us to bring our equipment along all the time.



Start learning with our
online photo tutorials.
We are also
regularly posting photos
and thoughts about
photography in
our blog section.

photo tour bookings and further information

We are adding a lot of information in the FAQ section of the website, make sure to check it out.

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w picsofasia.com

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